

The image shows the exterior of the National WWII Museum. The building is a modern structure with a light-colored facade and large glass windows. An American flag is flying on a tall pole to the right. The text "THE NA" is visible on the building's facade. The sky is overcast.

# **The National WWII Museum's Social Story**

NATIONAL WWII MUSEUM

THE NA



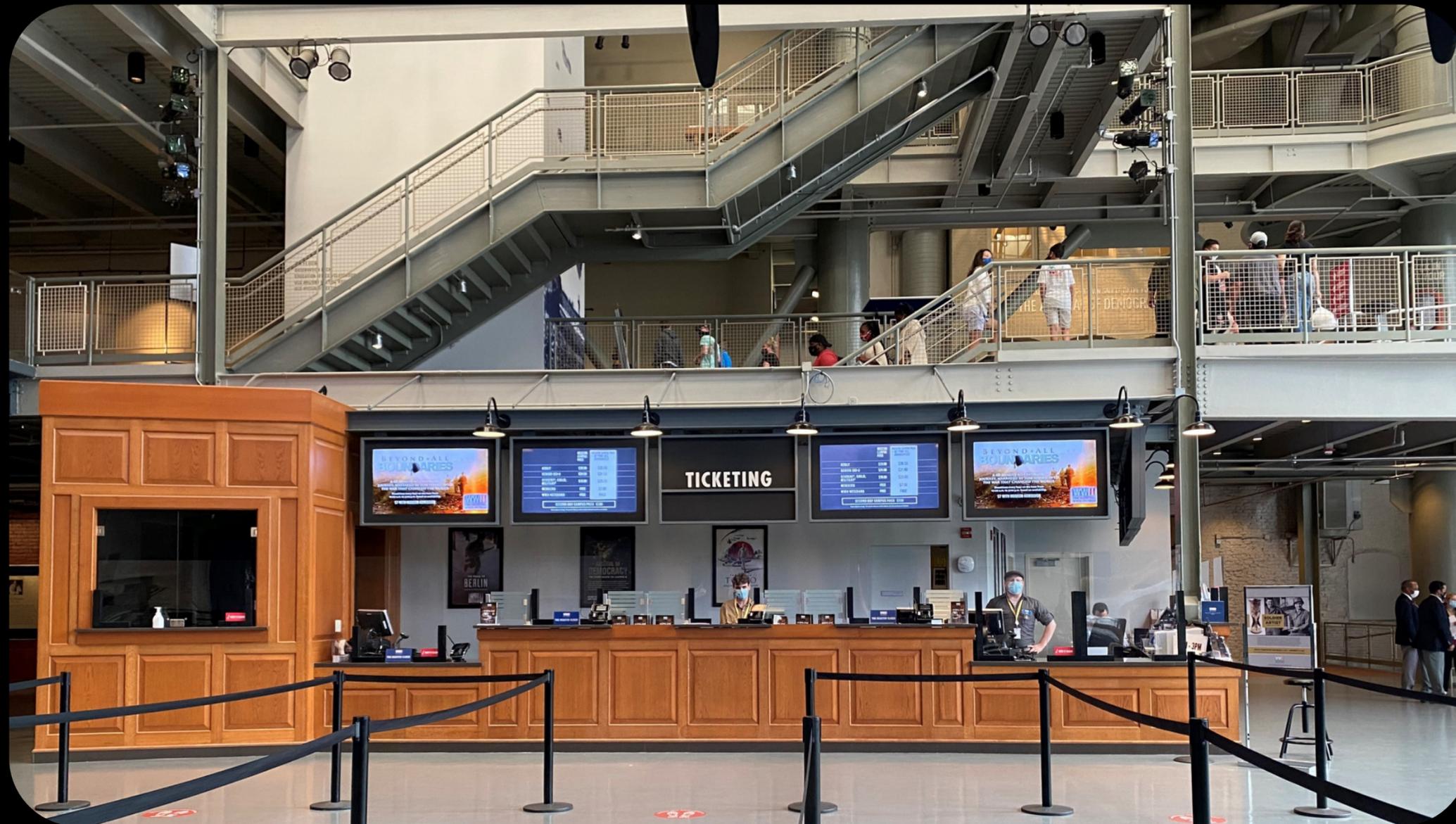
Today, I am going to the National WWII Museum! The National WWII Museum is located in New Orleans, Louisiana.

When I arrive, I will see a large, multi-building campus spread across two city blocks. The Museum can get very busy. It is busiest in the late morning and early afternoon. The Museum is also very crowded when it is raining.





As I enter the front doors, I will walk through a metal detector. The Security Officers may ask to look inside my bag. After I leave the checkpoint, I can go to the ticket desk.



The Ticketing Desk is on the first floor of the Louisiana Memorial Pavilion. You can redeem, purchase, and upgrade tickets at this desk. The Guest Services Desk, next to the Ticketing Desk, is staffed by Volunteers who can answer general questions. I should pre-purchase my ticket ahead of time through the Museum's website to avoid long lines.

If I ordered my tickets ahead of time, I can pull up the QR codes on my phone and have them scanned by a Ticket Associate at the Scan Line.





During my visit, I wear an entry button. This allows me to go in and out of all the Museum's buildings freely. It also means I can enter and exit the Museum campus all day during the hours of operation. The Campus Guide helps me plan my visit and has more information about everything available.



I can pick up a sensory bag at the Guest Services Desk on the first floor of the Louisiana Memorial Pavilion.



There are items in the sensory bag that will help me feel calm. I can use the headphones and the fidgets in my sensory bag to help me stay calm and enjoy the Museum with my group/family.

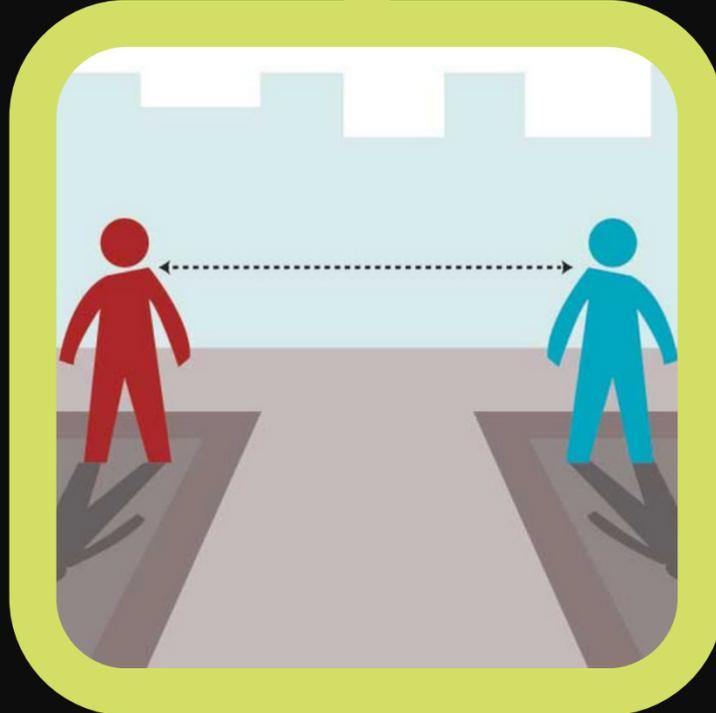
**wear a mask**



**social distance**



**sanitize hands**

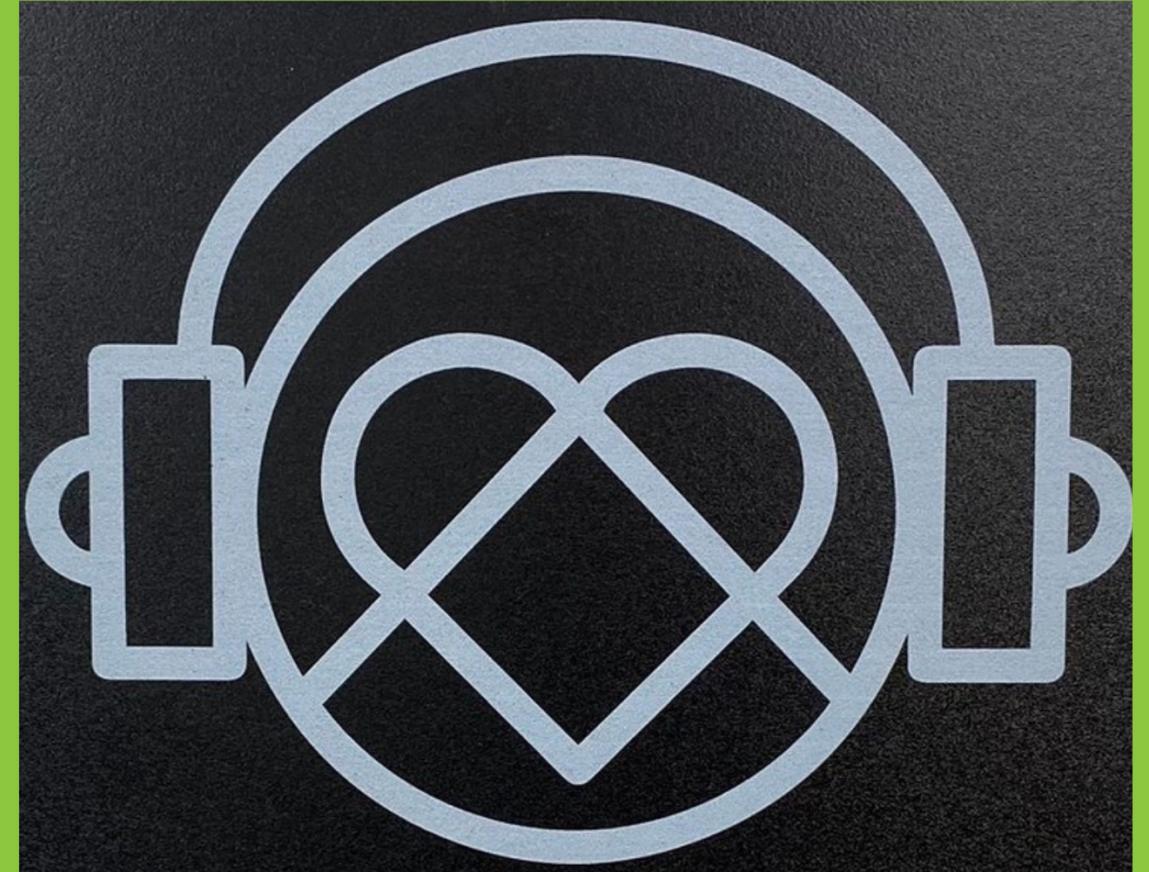


As I explore, I need to follow all posted signs and general Museum guidelines.



As I walk around the Museum, I will see staff and volunteers that can help me on my visit. Staff and Volunteers wear lanyards and name badges. If someone can speak another language, it will be indicated by a ribbon on their nametag.

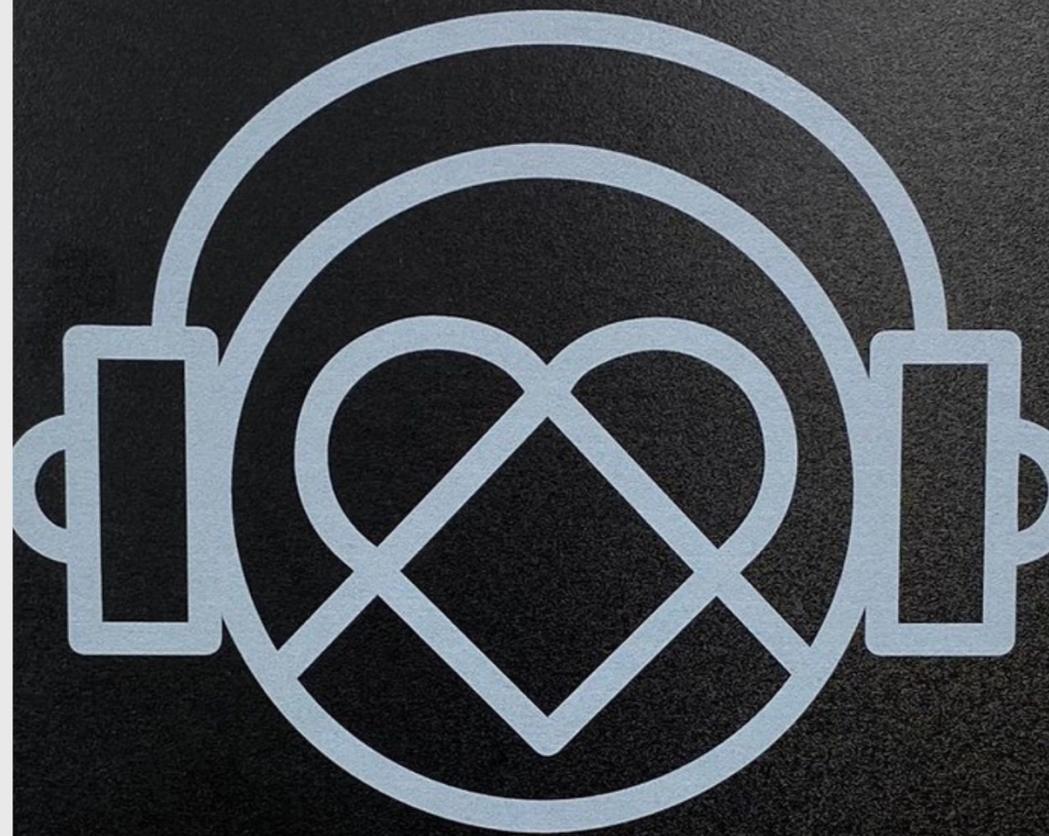
Throughout the Museum, I will see headphone zone signs. This will let me know the area I'm about to enter might be louder than others.



# Headphone Zone

[www.kulturecity.org](http://www.kulturecity.org)





Quiet  
Area

[www.kulturecity.org](http://www.kulturecity.org)

Also, throughout the Museum, I will find quiet area signs. This will let me know I've found an area I can decompress as it is quieter than most. There is a private room available by request.





Once I have redeemed my ticket, I can explore the Museum on a self-guided tour. There is no right or wrong way to tour the campus, and I can begin my tour in any building. The button I wear allows me to enter and exit the museum all day from 9am-5pm.



By the ticket desk is the Train Car Experience. This is where I can get my Dog Tag and learn about a person from WWII. I can use my Dog Tag to follow their story throughout the exhibits. The Train does not move, but it does have a video inside that I can sit and watch. If there is a line outside the train, I have to wait my turn to go inside.



The Arsenal of Democracy exhibit is on the second floor of the Louisiana Memorial Pavilion. It is generally a quiet exhibit, but there are some machinery noises towards the end of the exhibit. Also, on the second floor is a rotating Special Exhibit that changes every few months.

The D-Day Exhibit is on the third floor of the Louisiana Memorial Pavilion. It is a quiet exhibit that includes sound booths where you can listen to first-hand accounts of WWII Veterans.



On the second floor of the Louisiana Memorial Pavilion, I see a bridge! I'm high above the street and I can see the cars passing underneath. If I don't want to take the bridge, I can cross the street on ground level and walk past the statues on the Founder's Plaza.





The Beyond All Boundaries movie shows on the first floor of the Solomon Victory Theatre. This movie is extremely loud and has many sudden noises and lights. I need a special paid ticket to go to this movie with a specific time and date.





On the first floor of the Campaigns of Courage building is the Road to Berlin exhibit. In the Battle of the Bulge portion, the temperature is colder than the rest of the exhibit. On the second floor is the Road to Tokyo exhibit. Throughout the entire building, I can feel different floor textures, see flashing lights, and hear gunfire and aircraft noises. The exhibits are close, some parts get crowded, and all exhibits in this building are headphone zones.



The Liberation Pavilion is a three-story building focusing on the end of the war and its legacy. The first floor contains the Interfaith Chapel, which is a Quiet Area. Throughout the building, I can feel different floor textures and see graphic imagery, including the Holocaust, which may be triggering,

The Liberation Theater is a 30-minute rotating experience which includes sensitive content, sudden noises, lights, and special effects. I need a special paid ticket to go to this movie with a specific time and date.





If I get hungry, I can eat at the American Sector or the Soda Shop on the museum's campus.



The Hall of Democracy building is located in the Hallway between the Solomon Victory Theatre and the United States Freedom Pavilion: The Boeing Center. The only area of this building with public access is the rotating Special Exhibit right past the American Sector Restaurant and Museum Gift Store.

I can continue down the hallway to the United States Freedom Pavilion: The Boeing Center. This is a very open space with six large aircraft suspended from the ceiling. This is a fairly quiet building, but there are some videos on the big screens that may be loud at times.



The Final Mission is an interactive submarine simulation. The experience is extremely loud and has many sudden noises, vibrating floors, flashing lights, and fog effects. It is operated on a first come, first served basis at specific times with limited capacity.





There are bathrooms and water fountains on the first floor of every building.



The Stage Door Canteen is our live theatre which only operates certain times of year and days of the week. You can find out more by asking someone at the Ticket Desk. This space is also used as overflow seating for the American Sector Restaurant.



The Museum also offers special guided tours for an additional cost. Limited space is available on each tour. Please see someone at the Ticket Desk for more information.



There are four gift stores on the Museum's campus and each has different merchandise. The book store is in the Louisiana Memorial Pavilion. The two Museum souvenir stores are in the Solomon Victory Theatre. And the clothing store is outside on the corner of Magazine St. & Andrew Higgins Blvd.



The Kushner Restoration Pavilion is currently closed. The private quiet room in this building is available by staff escort.

I had a great  
day at the  
National  
WWII  
Museum! I  
look forward  
to returning!

